

# the Trail



Volume 5 Number 9, November 11, 1982

## Brown & Haley Lectures Examined

Theodore Lowi Speaks on The Welfare State and The State of Welfare

By M. Scott Hamilton

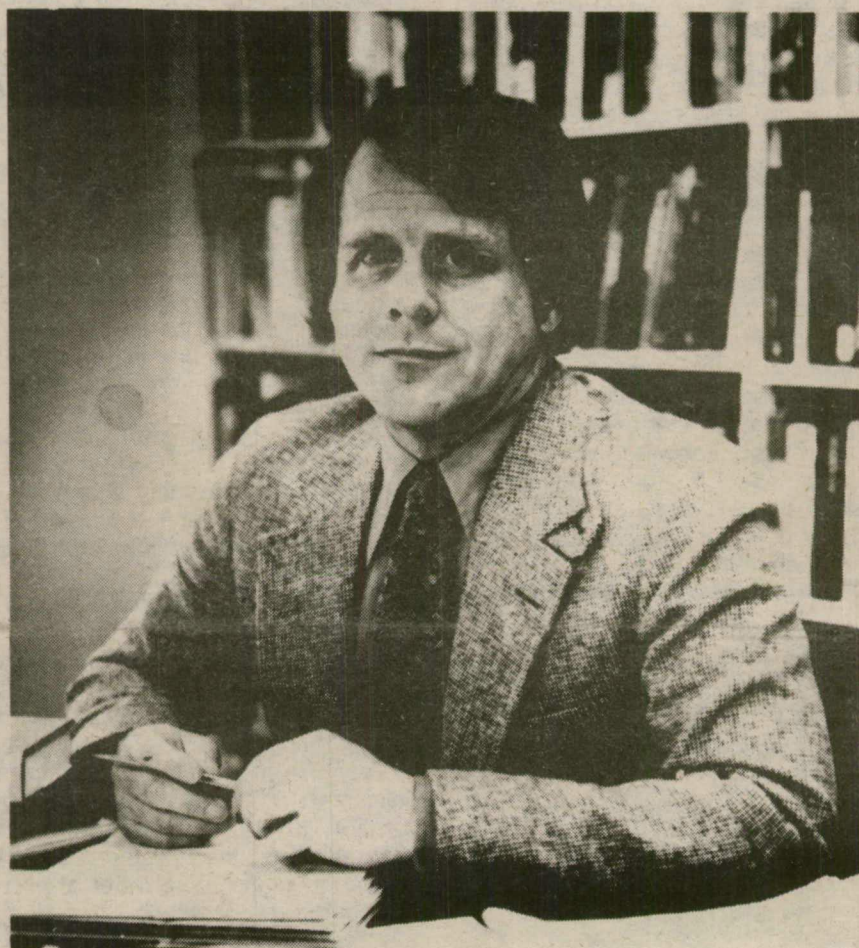
The 1982 Brown & Haley Lectures, featuring Theodore J. Lowi lecturing on the topic "The Welfare State and the State of Welfare," were held October 31 - November 2 at UPS' Kilworth Chapel.

This lecture series, dating from 1953 and now the first fully endowed lectureship in the university's history, has featured top scholars in many fields over the years, and this year was no exception. The 1982 Lectures, dedicated to the memory of the late UPS history professor and former Brown & Haley Lectures Committee Chairman Lyle Stanton Shelmidine, brought a nationally regarded authority on politics to the UPS campus.

Professor Lowi, a native Alabaman, graduated from Michigan State University in 1954, received his Master's degree from Yale in 1955 and received his Ph.D. from Yale in 1961. He is currently John L. Senior Professor of American Institutions at Cornell University. Besides a lengthy list of international accomplishments, Lowi has also received fellowships from the National Endowment for the Humanities and the Ford Foundation. In 1977 he was named the political scientist who made the most significant contribution during the 1970's by members of the American Political Science Association. The author of more than 50 articles and of 10 books, including *The End of Liberalism*, *The Pursuit of Justice* (with Robert F. Kennedy) and *The Politics of Disorder*, Professor Lowi is listed in *Who's Who in America*; *Biographical Dictionary*, *APSA*; *American Men and Women of Science*; *International Scholars Dictionary*; and *The Dictionary of International Biography*.

Professor Lowi's lectures were divided into three main subtopics, addressed on three successive nights to packed houses. The first lecture was entitled *The Origins of the Welfare State and the Legacies of the New Deal*; The second was entitled *The Reason of the Welfare State*, and the third and final lecture dealt with *The Crisis of the Welfare State*.

On Halloween night, October 31, Lowi opened the 1982 Lectures by partially quoting Thomas Hobbes. "The state is a monster, a leviathan with a big heart and a small intellect." Lowi further asserted that "whether Ronald Reagan or Jimmy Carter had



Professor Theodore J. Lowi

been elected president in 1980, we would still be in a fiscal crisis." Maintaining that the U.S. was on a Fred Allen-esque "Treadmill to Oblivion," Lowi began by giving an overview of the history of traditional national and state governments and their functions, or what he called the "First Republic" of the United States. During the life of this "First Republic," which lasted from 1800 to the time of the presidency of FDR, the U.S. national government, according to Lowi, was a patronage state, characterized by the personal, individualized use of power and resources, wherein the police power, or power to regulate of the sovereign, was reserved with the national government which acted through the states. All real, fundamental laws were state laws during this period. Regulation, asserted Lowi, tied the national and state governments together, and in making

this point he cited the fact that "cities in the American Consitution do not exist."

The First Republic, Lowi claimed, gave way to the "Roosevelt Revolution," a period in which two functions were added to national government--those of regulation and redistribution of welfare, leading to the growth of "alphabet" New Deal agencies such as the PWA, WPA, CCC, etc., along with Social Security and the graduated income tax. During this period, according to Lowi, the national government discovered that it had to "destroy through reexamination" the Interstate Commerce Commission so it wouldn't be a barrier to increased national control of economic activity. The national government also reinterpreted its taxing power to postulate "Forced Saving" in its people through the Social Security system. Congress, stated

Lowi, committed "legicide" by turning its powers at this time over to the president, FDR.

World War II saved a weakening New Deal, according to Professor Lowi. "The experience of the war itself taught us something. Unified command was an organizational triumph (Joint Chiefs of Staff). Planning for mass movements, systems analysis, scientific management and research and development were all advanced successfully during the war. WWII proved the Keynesian assertion that you can provide artificial employment and make it work."

The post WWII period was one of "modernizing the legacies" of the New Deal, of "combining the contradictions" of optimism concerning the "goodness" of big government, and anti-statist tendencies to procedurally tie-up federal agencies. The mixing of these two contradicting philosophies led to the creation of an "automatic state, (wherein) the national government had authority in appearance, but did not actually have authority legally. Aiding this combination of contradictions was the acceptance of the "automatic state" by what Lowi termed "slightly right wing liberal Republicans." This government of budget stabilizers and new entitlements even applied its precepts to foreign policy, asserted Lowi, in noting that the establishment

of NATO and the Marshall Plan pointed to the need for national governments to solve the problems of their peoples.

The New Deal gave way to the positive state in 1961, stated Lowi, with the election of John F. Kennedy to the presidency. "The Second Republic," which continues today, had been created. In reaching this point Roosevelt had accomplished two major policy changes--institutional changes (**what governments are**) and constitutional changes (**what governments can do**). Kennedy changed the ideological reality of the U.S., in weakening anti-state feelings about what ought to be done to solve the nation's ills. The national state, Lowi said, was no longer a necessary evil but a positive force. People had begun to expect much from the na-

Please Turn to Page 9

## KUPS to Move to 100 Watts

See page 4



# LETTERS...

To the Editor,

M. Scott Hamilton:

As a friend of this University I feel sorry for you. Let me clarify, you are a person who is doing something, instead of complaining, I am troubled by the self righteous awareness that a select few of our students are so gifted by God and their own mirror, to have.

I shall cite a few concerns. The mission of the Trail, the "self-knighted" students who are a bit remedial in their expression of "little troubles" and an organization who was only funded \$100 this year - for now obvious reasons.

There are few causes which prompt tears from me - yet I will lower meet on the level and attempt to communicate to a very knowledgeable and aloof few - the authors of a letter to the Editor, Nov. 4, 1982, page 2, bottom (Scott, please forgive my bowing).

Dear Ladies and Sir:

Congratulations, you are now at U.P.S. desperately attempting to let people know who you are and how much you know - and that "you don't like what you see" even though "you've come a long way baby".

I invite you to "pull your head out..."

If your life is one which has a purpose - let me suggest the way adults try to change things - if you don't

"like" what you see or hear.

First, you must analyze with what means you will plan to meet your ends, evaluate it to your life and organization - to change from a life of effect in our civilization - to a life of effect with a cause - and hopefully that effect is a significant contribution - heaven forbid - belittling complaints and finger pointing.

Second, you become involved in the system, instead of standing outside the fishbowl and tapping on the glass. I invite you to join the Trail staff and work with the powers-at-beto correct or at least satisfy your concerns. I did not see any interest on your part in joining the Staff, applying for a position, or contributing other than your "well" written letters.

Third, to gain recognition for yourself, write letters to the Trail and be sure and sign your name. This way you too can participate in your own form of writ-a-bation and intellectual narcissism.

Fourth, it is a horse of a different color to write and complain and offer some suppositions for change, than it is to grow up. Try making suggestions and offering solutions which you too will work on to see that they truly get done. For you knowledgeable and well traveled pupils production night Tuesday and Wednesday night in Room 8 of the SUB and all articles are due on Tuesday at noon.

Far removed snobbery is only a reflection upon you - not the Trail. Think about it!! We are discussing IQ not shoe size.

Fifth, you are surely making a F.U.S.S. of the whole thing. I am empathic to the plight of women - yet sexism at any level is bad - and on yoursatrocious, Reverse sexism is far worse or perhaps you would concur that at least as bad as original sexism. Two wrongs don't make a right - and let he/she/me who is without sin, cast the first stone.

Please bring your precious little concerns to light in other methods - I refer you to the charter of the F.S.U., Section I, II and III as officially approved by A.S.U.P.S. (i.e. the students).

To quote from a letter to the Editor,

15 October, 1982: ... The challenges facing feminists are still great: much work needs to be done in regards to sex roles, and abortion is a very serious question to which very serious thought has been given. Nevertheless, the FSU spends its resources trying to dictate the same morality that their conservative opponents do. One would think that the supposed liberals would be more liberally tolerant.

Jay Edgerton

I quite agree.

No one person can change the world - but together we all can. Be positive, not negative - be offensive, not defensive - you could very well be suprised, you may get something accomplished ..... Surprise!!!

I also checked with my mom and to the best of her knowledge I am not a spastic, even though I did find humor in the Combat Zone. Sorry Doctors.

Yes, I'm complaining. I'm complaining about all of your complaining. Forgive my petty personal differences, but I thought fair is fair - if the Editor printed your letter of petty personal differences - he had to by right, print mine.

Have a nice day,

Your Femm  
R.E. Clenton Richardson

To the Editor:

In last week's The Iconoclast, Mr. Blitz voiced some allegations and insinuations about the Honors Program (I will let the Friday Society fend for itself) which deserve a response, especially as they were replete with factual errors. Mr. Blitz could have easily found out all about the Honors Program if he had taken the trouble to contact the Admissions Office or myself. Since he has not chosen to do so, I would like, first of all, to address myself to issues of fact.

It is true that the Honors Program looks for the most "promising" and "intelligent" students (so does UPS, and I know of no school or organization which strives to recruit the indolent and the incapable), and such students are invited to apply for admission to the Program on the basis of their high school record, SAT or similar scores, letters of recommendation, and an essay or a research paper written for a class. Any student who meets these standards is invited to join. President Phibbs has nothing to do either with admission standards or the selection process, which is

done by a faculty committee. Moreover, I am nonplussed by Mr. Blitz's reference to "free thinking" candidates; there is no ideological litmus test for admission to the Program, nor do freshman orientation tests have anything to do with it.

Second, Honors students do not take "many" of the same courses together; they take 5 which is hardly exclusive given our 36 unit graduation requirement. Third, all Honors seniors, juniors, and sophomores, as well as most freshmen live in dorms or in off-campus housing (which is probably why Mr. Blitz has been "unable to avoid" them over his "last couple of years here"); 15 freshmen (out of 30-45) do live together in Langlow House but that is hardly the same as claiming that Honors students "live together for the most part." Finally, I know of no special events, other than social, sponsored by the Honors Program that are not open to the student body at large. As a matter of fact, Monday Tea and Sherry at the Langlow House welcomes all members of the university community (this is an advertisement).

I am much more perturbed, however, by issues of opinion, by Mr. Blitz's charges of "discrimination" and "intellectual snobbery." To be sure, the Honors Program is limited only to certain qualified individuals but then so is the football team, the Occupational Therapy or the Physical Therapy Program, the Adelphians, any fraternity or sorority, etc. In fact, I suspect that the Honors Program is much less exclusive, whether intellectually or socially, than a variety of other groups that may be encountered on campus. Similarly, I am sure that the Honors Program has its share of boors and bores, just like any other body of individuals, and it is quite possible that Mr. Blitz has encountered some of them (I wager, however, not in his own department). What I find unfortunate is his blanket indictment of a group of people who in reality are quite diverse, whether in terms of background and interests, academic majors, or personal values and behavior. I fear that Mr. Blitz's column smacks of the same type of exclusivity and feeling of superiority with which he charges the Honors Program. I do not thank him for this.

Sincerely,  
Prof. T. Taranovski  
Department of History  
Director, Honors Program

Dear Reader,

In reply to the esteemed Mr. Blitz, I have some comments that I should like to make. First, however, I would like to say that where I'm from, only certain people are allowed to write letters to the editor. A free society is fine and good, but when any member of the rabble is allowed to air his opinions, there go the privileges of the few.

We have been charged with not associating ourselves with other students. That may be true to a certain extent. I, and my peers, have always found the habits of our lesser counterparts rather offensive. We

Please Turn to Page 4

## the Trail

1500 n. Warner St. Tacoma, WA, 98416

Established  
September 25, 1922

Published Weekly  
During the School Year

EDITOR ..... M. SCOTT HAMILTON  
ASSISTANT EDITOR ..... JERRY EVERARD  
PRODUCTION MANAGER ..... GRANT CHAPMAN  
ADVERTISING MANAGER ..... CRAIG EVEZICH  
BUSINESS MANAGER ..... HOLLY SABELHAUS  
FEATURE EDITOR ..... JERI HURD  
PHOTO EDITOR ..... PRESTON A. PATTON  
SPORTS EDITOR ..... SHELDON SPENCER  
"1 STEP" COORDINATOR..... CLARK YERRINGTON

Typesetters: Kim Adams, Jana Bauer

Production Staff: Todd Startzel

Photo Staff: Jeff Castellino, Chad Haines ' Mike Wienecke

Reporters: Crystal Wagley, Mitch Briskey, Steve Harvey, Abby Holman,

Steve Campion, Greg Jones, John Bain, Paul Klawitter

Paula Hardin, Bill Logan Charles Phelps Kathy McDonald

The Trail is a weekly publication of the Associated Students of the University of Puget Sound. All opinions expressed herein are those of the writer and do not necessarily reflect the opinions of the Trail staff or the University of Puget Sound community unless otherwise noted. Our offices are located in the Student Union Building of the University and are open during most business hours. Our phone number is 756-3278. Subscriptions for the Trail are available at the rate of \$5.00 per year.



## Study Break



By Steve Campion

I hope it is not too late to mention my predictions for the 1982 elections. Last year all my guesses were correct. I seem to have a form of post-event foresight. Perhaps all predictions should be made after the fact. Their accuracy, at least, would improve.

Predictions as a rule are cheap. Anyone is willing to offer you their ideas of the future if you are willing to listen. Each December, the check-out counter is filled with tabloids predicting the future. Psychics and seers prepare them, the papers say. To say psychos and sickos would be more accurate. I should not mention the exact names of these tabloids but one of them is at the end of "twinkle, twinkle, little..." and another can be deduced from "country-wide inquiry".

Anyway, these bird cage liners predict everything. Mathematicians would argue that since they make so many predictions, the odds are in favor of getting at least one right. No way. Several years ago, one of them predicted California would erupt and say bye-bye to the rest of the continent. Another informed the world that Johnny Carson would win the Republican Presidential nomination. Yet another was the first to announce that all three actresses on the Charlie's Angels television series would get pregnant and leave the show. Where do they even think of this junk?

If you are interested in forecasting, there are more accurate methods you can use. The safest way of predicting the future is to use a negative outlook. Say something that cannot possibly go wrong. For instance, announce that a group of small businessmen from Puyallup will not win the Rose Bowl this year. President Garfield will not be reelected in 1984. It matters not that Garfield has been dead for more than one hundred years. He will not be reelected. If you feel confident about your first few negative predictions, try a positive

prediction. The sun will remain larger than the moon at least until next Saturday evening. If you made these predictions, you would have already made three correct guesses. That is three more correct than all of those paid psychics have ever done and you are just beginning.

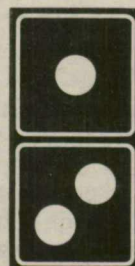
By the way, how does a person go about becoming a qualified psychic? Must they go to a special school to obtain a degree or do they simply win a football pool more often than most? I believe a person becomes a psychic when he is in a state of severe boredom. He doodles on a pad of paper in the kitchen. The doodles take bizarre shapes and eventually become drawings. An idea bursts in his head. Pow! He sends his idea and doodle to a publication which accepts it whether or not the prediction has any chance of coming true. And, so what if it is wrong? It boosts the sale of the magazine.

I was bored the other day and found myself doodling in the kitchen. As I said earlier, I believe predictions are cheap. However, they sell. In the spirit of a fast buck, here are my predictions for the remainder of the year:

- 1) Interest rates will tumble to 2½ percent, leading investors to buy anything. Even Florida swampland will be bought up.
- 2) Jimmy Carter will come out of hiding and say that he is willing to forget his presidency if we are.
- 3) After a two game season, pro football players will return for one last game, only to find football stadium workers on strike.
- 4) There will be a revival of the defunct "Hello, Larry" television series. "Hello, Larry" conventions will sprout up around the country and a movie will be spawned from the commotion: "Hello again, Larry."
- 5) Since the first four predictions are to be taken tongue-in-cheek, why not this last one: One of those tabloids will print a prediction that will actually come true.

## MONDAY

# School Special



**DOMINO'S  
PIZZA**

**752-9653**

2513 N. Proctor St.

Any large 16" Pepperoni or Mushroom Pizza and 2-liter bottle of Coke for only \$6.00.

Monday Nov. 15, 1982 only one special per pizza. Limited delivery area.

## FLOWERS BY THREE FIRS

- ....Bouquets and Single flowers
- ....Greeting Cards and Candy
- ....Blooming and Foliage Plants
- ....Gifts and Potpourri

**YOUR NEAREST FLORIST**

3411-6th AVE. at Warner st.  
756-0599



Teleflora

## PETE'S FOREIGN AUTO REPAIR

*Cold times are here!*

**WINTERIZE NOW!!**

**Free Pick-Up and Delivery  
at YOUR Convenience**



**We've Moved! New Address: 5228 South Tyler.  
Phone: 572-3768**

PEUGOT PORSCHE OPEL MG VW TOYOTA

## EXPEDITIONARY

**THANKSGIVING SPECIAL!!**

*When You Rent Equipment from the Expeditionary  
over Thanksgiving break you can use it for the  
full 5 days and only pay for 2!*

**LOCATED IN 'A' FRAME F  
756-3403**



# MORE LETTERS

continued from page 2

live together because we find the cerebral atmosphere conducive to our mental state. I myself am quite unable to converse with those whose intellectual development is almost that of any self-respecting grapefruit. Besides, I've been told that plebs resent living amongst their betters. Class distinction is fine and good, but insurrection is quite another thing.

Some may resent the fact that we Honors Students are given an education far superior to that of the average student. One must face facts, however. U.P.S. can't waste its best minds on the mediocre. Our academic records are far superior to those of our lesser counterparts; that's why we are here and they aren't.

To conclude (and I put this in layman's terms): We's is gooder than youse! So there!

Respectfully,  
Gerald A. Towes, Esq.

Dear Trail Editor,

I'm disgusted! Not about you or the Trail staff...not even about the Feminist Student Union. Frankly, it's about the UPS Food Service. Now I know that some things can not be changed, (ie. the food, or the famous desserts). But if there is one thing that I cannot stand, it is a dog licking my leg while I eat my lunch.

I personally have a wonderful long-

haired German Shepard named Bandit which I have loved for the last three and one half years. But when it comes time to eat, I sit down at my table and he goes outside to his dog dish. The people at the Food Service obviously have their own opinion as to who the UPS students should sit with. I mean...Come on now, let's get serious. This is terrible! We pay damn good money to eat in the Great Hall (and many of us don't) and to see wet dogs with muddy paws slobbering around the table really upsets me.

Perhaps a reminder is in order. Last year, this same incident was halted when Mr. Dick Grimwood, Director of Food Service, received a notice from the Health Dept. stating that the Food Service would be closed down if the Health Service received another complaint of a dog in the Great Hall.

Must we call the Health Dept. or can we trust Mr. Dick Grimwood with the responsibility of removing our four legged friends?

Jeffrey C. Castellino

To the Editor,

In recent weeks the Student Senate has taken steps to reduce late night disturbances on campus. We began by passing a resolution asking students to respect the rights of others in the campus community by keeping quiet when crossing campus.

We would like to thank those of you who have put forth an effort in this area. To help you be aware of what exactly different residences quiet hours are, we have compiled the following list of Residence Hall and House quiet hours. We hope this will help you continue to keep our campus peaceful in the evenings.

## CAMPUS QUIET HOURS

Sunday thru Thurs.

Anderson/Langdon	10pm to 8am
Harrington	10pm to 9am
Regester	10pm to 10am
Schiff	11pm to 11am
Seward	11pm to 8am
Smith	10:30 to 9am
Tenzler	10:30 to 7am
Todd	10pm to 7am
Beta Theta Pi	7pm to 10am
Kappa Sigma	7pm to 10pm
Phi Delta Theta	7pm to 7am
A-Frame B	10pm to 10am
Sigma Alpha Epsilon	7pm to 7am
Sigma Chi	10pm to 8am
Sigma Nu	7 to 10pm & 11pm to 9am
Alpha Phi	11pm to 9am
Delta Delta Delta	7pm to 9pm & 10pm to 9am
Gamma Phi Beta	10pm to 8am
Kappa Alpha Theta	11pm to 8am
Kappa Kappa Gamma	10:30 to 9am
Pi Beta Phi	11pm to 8am
Chalet 1	10pm to 10am

Issues such as these are often brought to the Senate's attention by concerned students. We thank these people for their interest and encourage all students, who have interests, ideas or gripes to come to the Senate meetings on Thursday evenings at 6:00pm in the McCormick room of the library to express your views.

Chris Caron  
ASUPS Exec. Vice President

**GIVE TO THE  
AMERICAN  
CANCER SOCIETY.**

Students needed for local weatherization company. Taking surveys only. Must have car. 5:30-8:30 p.m. Mon-Fri, Sat 11 a.m. to 4 p.m. Salary plus bonus. Calls accepted Mon after 2:00. 473-1935

## WESTGATE MAYTAG LAUNDRY

Westgate Shopping Center  
(behind Skippers)

C 50 a wash

8:00 a.m. - 10:00 p.m. 7 days a week

## KUPS Upped

By Abby Holman

Well, the verdict is in and KUPS, our student radio station, will survive. Two weeks ago the Trustees gave their final approval for the station to change from a 10 watt to a 100 watt station. Last spring the FCC had granted a construction permit to KUPS to make this switch. It was necessary for the station to switch to 100 watts in order to continue because the new FCC law would only allow stations with 100 watts or over to continue broadcasting. However, in order to go ahead with the increase and to be allotted a sufficient amount of funds, the station needed approval by both the Senate and the Trustees.

Last spring a six thousand dollar contingency fund was budgeted to KUPS along with their regular budget. This \$6,000 was to pay for the necessary equipment for the increase, if the station received the necessary approvals. When KUPS finally obtained the Trustees' approval, those in charge went to the Finance Committee for the money. Finance made a recommendation to the Senate to release the contingency fund. The Senate approved the recommendation.

KUPS has already started ordering the necessary equipment. A 100 watt transmitter, which costs \$4000 dollars, has been ordered, along with an Orban-8100A Optimod Audioprocessor Stereo generator. This instrument will create a louder, clearer signal. The Optimod is a required piece of equipment by the FCC for the AM/100 watt stations. This will move the station from a class D to a class A station according to the FCC. The new Optimod will also cost \$4000.

A slight controversy concerning the purchase of an Optimod took place between the station and ASB President Mike Healey. Healey wanted to purchase a used Optimod for \$2,600. However, the station decided to buy a new Optimod for \$4,000, which if figured into the \$4,000 spent on the transmitter, leaves the station \$2,000 over its budget. In order to balance the budget, the station is making sacrifices and selling its old equipment. Hence, a new Optimod will not result in any extra cost to ASB.

The advantages the station sees in purchasing new equipment are that the machinery will have guarantees and will last at least 10 years, whereas, used machinery does not come with guarantees and its life span is questionable.

Nick Winter is the engineer who is installing the equipment, and is working on a purely volunteer basis. He has been searching for the best prices and keeping the other equipment in good order. He has definitely added a professional touch to the station.

KUPS is very pleased with their present situation. They want to express that they will use as best as they can the money funded to them by ASB.

## A B C QUICK COPY QUALITY COPIES

4 ¢

Pastels & Bright Colors  
Labels, 3 Hole Drilled  
Thesis, EZ Erase-Reduction  
Collating & 2 Sided Copies  
Quantity Discounts

\*Services and special papers extra

3710-6th AVE., TACOMA

One block west of Union on 6th AVE.

PHONE 752-7025



ENTERTAINMENT!

ENTERTAINMENT

THE TRAIL



# 15th Anniversary

11 November 1982

Wave



TAG'S "OF MICE AND MEN"

## Superlative Steinbeck

BY JERI HURD

The problem with TAG's season opener, Steinbeck's *Of Mice and Men*, is that one runs out of superlatives in trying to describe it. The Tacoma Actors Guild, having weathered its financial storm, gives proof of with this production of their worthiness to receive every bit of support Tacoma can offer.

*Of Mice and Men*, directed by Rick Tutor, is an occasionally humorous, frequently wrenching, but always gripping tale of migrant farmers in California during the 1930's. George, played by Ray Fitzgerald, and Lennie, played by Stan Stansbury, are migrant workers travelling together, an occurrence odd enough to cause comment among the other characters in the play, which deals with loneliness and alienation. Curley (David Colacci), the son of the ranch owner, begins the trouble with his jealousy over his "tramp" wife, portrayed by Christina Rich, and his uncertainty about his manhood. Tension mounts further as Carlson (humorously played by our own Houston Dougharty), the realistic, accept-things-as-they-are character, insists on destroying the aged and crippled dog of a co-worker, Candy (Ron Pillard), beautifully foreshadowing the play's denouement. The tension builds and the resultant interaction between the characters combined with the final tragic resolving of the dilemma add up to a poignant, sobering comment on life's loneliness and unpredictability--and man's need to endure in spite of his alienation.

Stan Stansbury's portrayal of Lennie, the child-like giant, is brilliant, capturing Lennie's simple-mindedness but also his ability to intuit emotional under-currents missed by the other men. The first day on the ranch he tells George, "I don't like this place, this ain't no nice place...Let's go, George, let's get outta here--it's mean here." Lennie is also smart enough to play on George's guilt feelings any time he is feeling particularly "put upon" by George, telling him, "If you don't want me, I can go live right in them hills and live by myself..."

George, Lennie's companion and watchdog, is an equally complex character, but Fitzgerald's handling of the part isn't quite as adept and sensitive as Stansbury's portrayal of Lennie, although it's not badly done by any means. (It's rather like comparing a superior performance to a nearly-flawless one.) George is torn between resentment at having to watch over Lennie with the resultant change in his lifestyle and the genuine love and concern he feels for his huge companion. George realizes that their friendship is something denied most of the migrant

workers, giving purpose to an otherwise aimless existence. Or, as he phrases it,

"Guys like us, that work on ranches, are the loneliest guys in the world. They got no family. They don't belong no place...They ain't got nothing to look ahead to...With us it ain't like that. We got a future. We got somebody to talk to that gives a damn about us. Because I got you to look after me and you got me to look after you."

It is difficult to carry off this ambiguity with any sense of reality and Fitzgerald hands in a commendable performance. Nevertheless, his anger and frustration are overplayed. He frequently

sympathetic aspect of Curley's wife, but the less likable side suffers, only one scene showing her being sexually blatant.

The scenes set on the Salinas river, complete with real water and campfires, were very well done, yet difficult for the audience to see as they were quite close to the floor, and several people were craning their necks in an attempt to get a better view.

Despite these faults - and they are, actually, very minor points in an otherwise strong and overwhelming production - the director and cast manage to portray Steinbeck's main theme of dream vs. reality. One can't go through life without hope, yet that hope usually is destroyed by the blind and

## THEATER

quently blows up with Lennie for trivial occurrences which, while this happens in "real life," still needs some preliminary setting up in a play.

A role with similar problems is that of Curley's wife. In the novel, she is definitely a tramp, out for all the attention she can get, yet one still feels sympathy for her as all the men fail to see her as an individual, referring to her merely as "Curley's wife." Christina Rich does a beautiful job in portraying the

haphazard occurrence of events. It is George's acceptance of reality and its responsibilities in the power-packed (and magnificently acted) final scene that make him, and possibly every human, a tragic hero.

The play continues through November 27th, with curtain time at 8 p.m. Tuesday through Saturday, 7 p.m. on Sunday and 2:30 at the Wednesday and Sunday matinees. For more information, call the TAG Box Office at 272-2145.



FRED ANDREWS

## STEP→ INSIDE

### THEATER

Seattle Opera's "Carmen" and Seattle Rep's "Romeo & Juliet"

### ART

Three galleries

### BAR REVIEW

Lights out!

### RECORDS

The Suburbs and Dead Kennedys

### CALENDAR

TAG's version of "Of Mice and Men" stars (from left) Houston Dougharty as Carlson, David Colacci

as Curley, Neil Spencer as Whit, Stan Stansbury as Lennie, Wesley Rice as Slim and Ray Fitzgerald as George.







## RECORDS



## THE SUBURBS

## Buy the Burbs Now!

BY ANNA MATION

Buy it, buy it, buy it! Everybody who likes to dance or tap a toe or clean house with fun music on should go no longer without this priceless stagnation remedy! There's really nothing more to say about this double album from Minneapolis (NEW WAVE? THE MID WEST?).

*Credit In Heaven* is the second twelve inch offering from this bizarre quintet and if it is indication of how they improve, their next album might be on a major label. On a recent tour of the West Coast the band attracted a lot of attention from the large recording companies. The majority of songs on this album are tres danceable, some are a little funky, others have hints of disco, but they all seem to reflect an interest in combining and integrating guitars, keyboards and sax on top of a sturdy bass, drums foundation. While their old songs seemed to rely on a punk-like "wall of sound" to be full, these songs are made up of smaller contributions from each instrument that seem to complement one another well. The result is a much more interesting sound. The only exception is the 180 mph "Macho Drunk." But, what it lacks in sophistication it makes up for in sheer intensity. "Music for Boys" turned out to be the hit of the album and has climbed as high as number five in Los Angeles on KROQ

## DEAD KENNEDYS

Biafra & Band  
Want Your  
Blood

BY BILL LOGAN

They came from San Francisco, their name is the Dead Kennedys, and they released a 10-inch 45 about three months ago. It's got two songs on it, "Bleed For Me" and "Life Sentence". For \$3.99 it's not really a great deal, but they are good songs. They just take getting used to, not unlike any of their other music.

"Bleed For Me" is a melody about the evil ways of the government. Lyricist/Vocalist Jello Biafra sings of labor camps, torture techniques, the Secret Police and genocide. At points he seems crude, but, of course, this is their image. Their record company tried unsuccessfully to get them to change their name, but they wouldn't. It's easy to see why; Dead Kennedys is a perfect

continued on page 4

radio. "Girlfriend" is the lone slow-dance entry, reminiscent of "Eyesight" on their first album, *In Combo*. Singer, songwriter, keyboard player, husband and now father Chandler Poling muses about his lover. He uses analogies that compare her to the best

continued on page 4

## ALBUM CHARTS

## KUPS FM 90.1

1. The English Beat - *Special Beat Service*
2. Psychedelic Furs - *Forever Now*
3. R.E.M. - *Chronic Town (EP)*
4. Romeo Void - *Benefactor*
5. Stray Cats - *Built for Speed*
6. Duran Duran - *RIO*
7. ABC - *Lexicon of Love*
8. Bow Wow Wow - *I Want Candy*
9. Translator - *Heartbeats & Triggers*
10. Talk Talk - *The Party's Over*
11. Wall of Voodoo - *Call of the West*
12. The Jam - *The Bitterest Pill (EP)*
13. The Clash - *Combat Rock*
14. Missing Persons - *Spring Session M*
15. X - *Under the Big Black Sun*
16. Men at Work - *Business As Usual*
17. The Boomtown Rats - *V Deep*
18. The Alley Cats - *Escape from Planet Earth*
19. Magazine - *After the Fact*
20. Shriekback - *Tench*

## THEATER

SEATTLE OPERA'S "CARMEN"

## Outstanding

BY GREG JONES

The Seattle Opera has again displayed its fine efforts in maintaining quality opera in Seattle with *Carmen*, by Georges Bizet. A classic, its story occurs in early 19th Century Spain, Seville to be specific. Seattle Opera's superb cast brilliantly compliments *Carmen*'s elements of love, jealousy, devotion and death. Despite the opera's tragic ending, the music of *Carmen* provides the color and vigor of gypsy culture, passionate romance, and intense drama, all of which make the Seattle Opera performance a delightful spectacle.

The plot is a simple one: Don José, an army Corporal, declares his love for Micaëla

and vows to marry her, thus granting his mother's wishes. However, *Carmen* intrudes and attracts Don José and they fall in love. Eventually, he moves to a gypsy hideout with her, leaving Micaëla and the army behind. Once at the hideout with the army he still misses what he has left behind but also loves *Carmen*. After learning from Micaëla (who goes to the hideout) that his mother is dying, he leaves the gypsies but vows to see *Carmen* again. Once gone, *Carmen* seeks a new and more promising love from someone else; Escamillo, the famed toreador. He invites all the gypsies to the bullfight in Seville and there a jealous Don José confronts *Carmen* while Escamillo is away in the arena. In a rage of fury he fatally stabs her with a knife.

The role of *Carmen* is demanding. She is zesty and sensuous. Victoria Vergara, mezzo-soprano, who sings the title role of *Carmen*, is dynamic. Her striking beauty, powerful voice, and seductive acting make her the most sought after woman in the Seattle area! When singing the Habanera *L'amour est un oiseau rebelle* she warns the men: "If you don't love me, I will love you; if I love you, look out!" Until the performance had ended, I almost forgot about my date sitting beside me as *Carmen*'s presence seized my emotions. She has a quality almost unique amongst her colleagues that make her a standout in her role. This is her Seattle Opera debut and one hopes she will return again.

continued on page 4



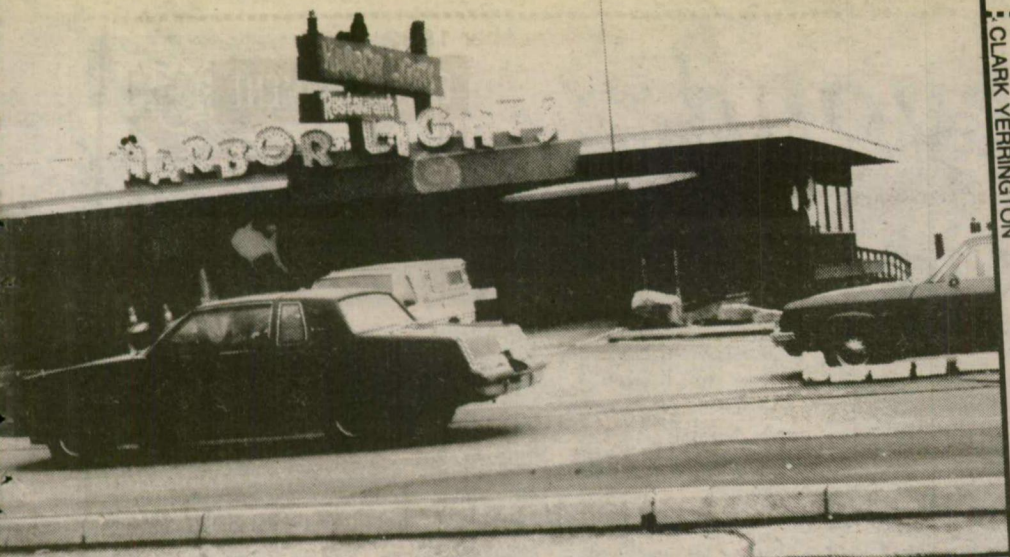
Is that you, Ricardo? The venerable Chrysler spokesman looks distressed at the shoddy appearance of a new Chrysler on a 6th Ave. billboard.

## PHOTO



CLARK YERRINGTON





CLARK YERRINGTON

## THE BAR REVIEW

# After A Couple of Zombies, the Lights Went Out

BY CLARK YERRINGTON

Harbor Lights  
2761 Ruston Way  
752-8600  
M-T 11-12:30  
F 11-1:30  
Sat 12-1:30  
Sun 2-9:30  
Restaurant & cocktail lounge

Harbor Lights is the veteran of Tacoma's shoreline restaurant/bars. It's been open in the same location for at least 30 years. Harbor Lights got some competition when Clinkerdagger's opened down the way a few years ago, and more recently has begun to feel the impact of new neighbors The Lobster Shop and McCarver's.

Harbor Lights looks like a jumpin' place from the outside - mostly because of the flashy sign. Walking up to the door, one is immediately struck by the stench of the shoreline, caused by dead fish that couldn't make it in Commencement Bay, recently classified as one of the 10 most polluted bays in the USA.

Although Harbor Lights is completely outclassed by its three newer competitors, the lounge still retains a certain charm that the others don't have. It's a small, dark, hot room, usually smoke filled, and always packed on Friday and Saturday nights. It's decorated in a nautical motif which works well enough, but there's also a lot of trashy stuff there that has been accumulated over the years, such as a collection of decorative liquor bottles housed above the bar. Generally, the place has been allowed to run down.

One factor that has kept people returning to the lounge is the legend of strong drinks;

leading some to dub the place "Lights Out." After careful research on two occasions, we had a hard time trying to determine if the strong drinks legend was reality or myth.

## SEATTLE REP'S "ROMEO & JULIET"

# Tuck & Amy?

BY PAUL STONE

Romeo and Juliet, the world's most popular love story, was retold quite adeptly by the Seattle Repertory who recently reproduce Shakespeare's classic work. Amy Irving, who starred in *The Competition* and *Honeysuckle Rose*, turned in a fine performance as Juliet as opposed to a rather pedestrian performance by Tuck Milligan in the other title role.

Romeo's performance may have been overshadowed by Amy Irving's powerful interpretation of the young Juliet. Irving took the normally acquiescent and unsure Juliet and turned her into an assertive and aggressive woman. Milligan's performance of Romeo tended to portray the young Montague as a somewhat inept adolescent.

In the other key parts, Florence Stanley's stellar performance as the nurse and Lance Davies' outstanding Mercutio were certainly high points of the production. The bawdy and sexual references could have been handled more subtly.

## ART

### THREE GALLERIES

# Six Males from Tukwila and Other Local Delights

BY PAULA HARDIN

The Novembers show at Pacific Lutheran University's Wekell Gallery is aptly named "Six Male Storytellers from North of Tukwila". The tongue-in-cheek name of the show is followed by an assortment of work, some also tongue-in-cheek, the most notable of which is C. T. Chew's construction/assembly. The first clue to the humor of his "tale" is the title's positioning in mirror lettering so that it is seen sight-reading in the mirror base. The "letters" in the piece - one an "award" notice, the other a "rejection" notice - set the stage for parts of the assemblage. I'm not quite sure what the pulp novels are representing, but I really liked their inclusion.

The story, "Poem for the Game of Silence", of Rickey Kehl is more obscure, but the use of black in black makes this collage work. The small, detailed drawings stuck on top of the black background almost don't integrate visually, though within the "storytelling" theme they are essential, if obscure.

Don Hopkins is the most featured artist. His works, primarily etchings, are excellent prints. Most are done with a concern for mood and the concept of time, such as "Lost in the Future" and "Between Past and Future". Simple images, quietly colored, these prints still easily hold their own with the large attention demanding work that surrounds them.

Three canvasses, almost brightly colored, are the works of Scott Smith. Two canvasses aren't titled and all are basically non-objective, almost decorative images. The best and worst I can say about them is that they are nice. Bill Ritchie's contribution, "Loc", described as "painted carved word, paint and chalk" is the largest piece, and the most pretentious. The last of the "North of Tukwila Six" is the same Dennis Evans whose piece is from the installation I reviewed earlier this year. Unfortunately "Raven's Parking Garage" does not work out of context. Though some pieces are more amusing, their "Stories" more clear, or of a style more appealing than others, this work is all well made art.

Fort Steilacoom

Two other artists' work is equally well made and on display at the art department of Ft. Steilacoom Community College. A Kent Lovelace is the owner/master printer of Stone

Press Editions of the Seattle Stone Press Gallery. The man is truly a master printer; his multi-color lithographs are breathtakingly well printed. It is incredible that a printer of such caliber could only have received his MFA from UW only in 1980. Perhaps this relatively recent achievement accounts in part for the almost neutrality of his images. The result is work that is nearly all technique and no feeling. One piece, "Illustrated Landscape" does break out of the group with a dynamic punch unexpected for its subdued color and "restful" design. This is probably due to the large white "X" brushstrokes which would be expected to dominate the image, or disunify it, but somehow manages to completely fit in and make the piece exceptional.

The other artist, Steve Barris, work-lithographs, also has one outstanding print, unfortunately, the title is nearly illegible; as near as I can tell it looks like "Pattsrard Room". (Shame on the gallery space for not providing title cards!). Most of the imagery is of a geometric nature, subdued in color, almost surrealistic when you read the titles that are legible, such as "Asleep for One Solid Door." I noticed that Barris had work in the 1981 UPS "NW Print Invitational" show on his resume, so you may have seen his work before.

Both of these men, coincidentally born the same year (1953) certainly have proven their ability to use the lithographic medium to its fullest; hopefully, their images will develop and catch up with their sheer technique.

Casual Shoe  
for...

continued on  
page 4

SKIERS, SAILORS  
&  
SUN FREAKS

VAURNET SUN GLASSES

The Best In The World

Geo. Scofield co.  
1543 Dock St.  
Tacoma  
383-5373

**THE PIZZA ANSWER**  
FREE DELIVERY  
3602 Center at Union  
**627-8844**  
5pm-1am Mon.-Thurs.  
4pm-1:30am Fri.&Sat.  
4pm-1am Sun.

THINK PIZZA...		THINK THE PIZZA ANSWER	
<b>\$ 2.00 OFF</b>	<b>\$ 1.50 OFF</b>	<b>\$ 1.00 OFF</b>	
ANY 16" PIZZA	ANY 12" OR 14" PIZZA	ANY 16" PIZZA	
WITH THICK CRUST	WITH THICK CRUST		
One coupon per pizza	One coupon per pizza	One coupon per pizza	
Expires: 12/18/82	Expires: 12/18/82	Expires: 12/18/82	
<b>THE PIZZA ANSWER</b> FREE DELIVERY <b>627-8844</b>	<b>THE PIZZA ANSWER</b> FREE DELIVERY <b>627-8844</b>	<b>THE PIZZA ANSWER</b> FREE DELIVERY <b>627-8844</b>	

"Ease up in a freeze-up."  
That good advice



# 4 + 1 Step Beyond

11 November 1982

ENTERTAINMENT



## SOCIAL CALENDAR

## ANNOUNCEMENTS

Any arts/entertainment event of interest to UPS students may be publicized free of charge in this calendar. Deadline for publication in next week's issue is Tues., 16 November, 12 p.m.

### 11 THURSDAY

**THEATER** "Of Mice and Men"/TAG - 1323 S. Yakima, 272-3107/8 pm.

### 12 FRIDAY

**THEATER** "Of Mice and Men"/TAG - 1323 S. Yakima, 272-3107/8 pm.

**SHOWCASE** Bill Mann: popular, original, & obscure music/ 12 pm/Snack Bar, SUB

**CAMPUS FILM** "Dragonslayer"/6, 8:10, & 10:20 pm/Mc 006

**THEATER** "Riders to the Sea" & "The Old Maid and the Thief"/8 pm/UPS Inside Theater.

**CONCERT** Public Image Ltd. with Napalm Beach/9 pm/ Showbox (Seattle)

**OPERA** "Carmen"/Seattle Opera House at the Seattle Center/call 447-4711 for information.

### 13 SATURDAY

**OPERA** "Carmen"/Seattle Opera House at the Seattle Center/call 447-4711 for information.

**THEATER** "Of Mice and Men"/TAG 1323 S. Yakima, 272-3107/8 pm.

**CAMPUS FILM** "Dragonslayer"/6, 8:10, & 10:20 pm/Mc 006.

**THEATER** "Riders to the Sea" & "The Old Maid and the Thief"/8 pm/UPS Inside Theater.

**CONCERT** Santana/8 pm/Seattle Center Arena.

### 14 SUNDAY

**THEATER** "Of Mice and Men"/TAG 1323 S. Yakima, 272-3107/2:30 & 7 pm.

**CAMPUS FILM** "Dragonslayer"/6 & 8:10 pm/Mc 006.

**OPERA** "Carmen"/Seattle Opera House at the Seattle Center/call 447-4711 for information.

### 15 MONDAY

**CONCERT** Judas Priest with Coney Hatch/8 pm/Seattle Center Coliseum.

### 16 TUESDAY

**CONCERT** Iggy Pop with Nash the Slash/8 pm/Eagles Hippodrome (Seattle).

### 17 WEDNESDAY

**MUSIC** Beta Siki - piano recital/8 pm/Jacobsen.

**THEATER** "Of Mice and Men"/TAG - 1323 S. Yakima, 272-3107/2:30 pm.

**CONCERT** April Wine with Uriah Heep/8pm/Seattle Center Arena.

**WANTED** WIDE AWAKE MEN FOR HIGH GRADE BUSINESS

FOUR \$15 Installing New Business SALES DAILY Specialty on FREE TRIAL

## Burbs

continued from page 2

the twentieth century material world has to offer: Lear Jets and sports cars. It is beautiful and he sounds crazy (about her?). His voice sounds so gosh, darn sincere that one gets the impression that something resembling the Taj Mahal would turn up if she were to...don't say it. However, all is not hot tubs and Perrier, there are a number of songs on the album dealing with the bluer side of emotional relationships. "Cigarette in Backwards" exaggerates the importance of a lost lover with the line "rivers everywhere are going down, down, down, and the light everywhere are fading...it's all because of you!"

The album has a variety of sounds unlike the "success formula" repetition of a lot of bands offer, and the songs don't all sound alike. So, check out The Suburbs and move to them!

## Opera

continued from page 2

Carmen's jealous lover, Don José, is sung by French tenor Maurice Maievsky. His smooth voice complements his sincere character of good intentions. In his Seattle Opera debut, Maievsky's role is believable. In the closing scene with Carmen one easily sees his anguish and jealousy. His character is consistent and likable throughout the four acts and, perhaps at the end, one can sympathize with his torn emotions.

A well known voice of the Seattle Opera is that of Archie Drake's. A Resident Artist for fifteen seasons, he sings the role of Zúñiga, Captain of the Seville guards. No doubt he has fun with his role. Drake humorously displays Zúñiga's love for drinking. Authoritative and funny, Archie Drake knows his role well.

Micaëla, Don José's lost love, is sung by soprano Winifred Faix Brown. In her Seattle Opera debut she convincingly shows the innocence and traditional values that Micaëla symbolizes. The contrast between Micaëla and Carmen is more than just noticeable: Micaëla's traditional character is replaced by the seductive and liberated character of Carmen. Winifred Saix Brown's interpretation of Micaëla makes Carmen very distinctive.

Carmen sees more promise and satisfaction from Escamillo, the famed toreador. Ronald Hedlund, bass-baritone, sings the role with elegance and grace. When singing *Votre*

## Blood

continued from page 2

name for a band like this. They own up to it with all due bluntness. At the end of "Bleed For Me" Biafra cynically adds "Anytime/Anywhere/Maybe you'll just disappear." Biafra's voice enhances his lyrics with chilling and unparalleled conviction.

The flip side is "Life Sentence", a tune about school and finding a career. Biafra sings with wry wit "Oh my God/It's senior year/All you care about is your career", and "No sense of humor/But such good manners/Now your an adult/You're boring!" Guitarist East Bay Ray, bass player/vocalist Klaus Flouride and drummer Ted are energetic in their delivery, adding to Biafra's vocals the appropriate power chords and chops. They sound like a modern day Velvet Underground. Truly an '80's sound, right for right now.

toast, *je peux vous le rendre* ("I return your salute") his character shows the authority and bravery that are inherent in Escamillo. Hedlund's powerful voice and good acting make him a true toreador.

If the music is not enough to satisfy you the sets and staging are. Each scene has its own vitality and atmosphere. Stage Director David Morelock and Scene Designers Terry Gates and Harold Laxton have done their work well. Each scene is different and refreshing, with one exception in Act I: as the flirtatious working girls gather in the square almost ceremoniously, the pace remains the same with little change. Though this is the director's intention, something might be done to incorporate more movement of the crowd during the "parade" of girls. Please keep in mind that this is only a minor point. One of the most memorable stagings is in the fourth act. The scene is the bullfighting arena. The cuadrillos and the toreador, Escamillo, parade around the inside of the arena on horses (and I mean real ones). Seeing the horses on stage was a magnificent spectacle and one that recieved admirable applause. The sets are beautiful and keep within the realms of Spanish architecture. The costumes and sets are full of Spanish flavor.

The entire production, including three intermissions, lasted three and a half hours and every minute was enjoyable. *Carmen* is a beautiful opera and Seattle's production is no less than outstanding. It is a definite "must" on your list!

Three performances remain: Friday, November 12; Saturday, November 13; and Sunday, November 14. For more information contact the ticket information office, 447-4711.

## 6 Males

continued from page 3

Handforth Gallery

The show not to be missed is that of Franzy Vandal, now through November 30th at The Handforth Gallery of the Tacoma Public Library. The work is mixed media, some student work (she graduated from Ft. Steilacoom) which looks like student work compared with the two recently made series Hyperbola Series and Sun Traversal Series. The Hyperbola Series is what steals the show. These show an excellent command of design, color and concept. Because the

Hyperbola Series is larger, colored and very striking, it overshadows the equally well designed and executed Sun Traversal Series, which are non-objective pencil drawings on white paper. I am ambivalent about the inclusion of the lithograph, etching/chine colle, and the acrylic painting "Foci" in the show, partly because they don't "fit in" with the clearly superior, original series works which feel like the artist's soul is a part of them. The student work does create a nice contrast between the limitations of artwork as school assignments and that of artwork as creations of the artist's own inclination. The real mistake of the show is in the hanging of the painting "Foci" smack dab in the middle of the Hyperbola Series - what I consider to be the worst piece of the show detracting from some of the best work I've ever seen.

Prepare For:



**Stanley H. KAPLAN**  
EDUCATIONAL CENTER

MCAT\*LSAT\*GMAT

1107 N.E. 45th ST.  
Seattle, Wa. 98105  
(206) 632-0634

**CALL AND YE SHALL RECEIVE**

Save \$2 on any 16" pizza we send winging to your door. Just give this coupon to your delivery angel.

Limited delivery area. Call for details. Coupon may not be used with other coupons or offers. Cash value 1/20¢. Offer expires 12/31/82.

Tacoma North	2803 6th Ave	383-1797
Tacoma Lakewood	6007 100th SW	584-5881
Tacoma University	3820 Bridgeport Way W	564-4542



**PIZZA HAVEN IS PIZZA HEAVEN**

COMING NEXT WEEK IN 1 STEP BEYOND  
CONCERT REVIEWS OF NINA HAGEN AND PUBLIC  
IMAGE LTD. AND MAYBE SOME MASS BREW ACTION



# Brown & Haley Lectures

Continued from Page 1

tional government. The U.S. had moved from the automatic state to the "discretionary state," which determined not just "what" but "when and how much," asserted Lowi. The theory of democracy was rewritten to place the president as the true representative of the people--away from congressional special interests. The positive state, concluded Lowi, had added discretion to the automatic state to bring about today's state, and thus all the problems which we currently face.

Professor Lowi's second lecture, presented on November 1 and entitled *The Reason of the Welfare State*, dealt with the movement of the U.S. from a positive state to a welfare state.

"The welfare state (a collective reason for dependency, whatever the cause) is only part of the positive state," asserted Lowi in outlining what he called the "reasons, not causes" for the development of the welfare state. These five economic reasons, which he called disjunctions were 1) the explosion in scale, nationalization and internationalization of markets, 2) the growth of the corporation, 3) mechanization of production and transportation, 4) commercialization of agriculture and 5) "proletarianization" of labor (workers with no other means of subsistence).

Law, according to Professor Lowi, had a major role in the "new capitalism." Responsibility questions arose in allocating responsibility for injury. The law began to rely on "contract, instead of tradition in determining liability. Absentee ownership (the corporation) and mechanization combined to bring about the change," said Lowi, as the question came up as to "how to spare industry from the growth-threatening cost of injury. Limited liability was the solution." Legal methods were devised to take the employer "off the hook," and shield the company from harmful suits. Included here were the principles of 1) voluntary assumed risk, 2) contributory negligence and 3) the fellow-servant rule. As a result of these principles, and due to the fact that judges were "basically products of the system and sympathetic to owners," victims would have to bear the major cost of industrial accidents.

The idea of interdependence came next, stated Lowi. It moved the question from "who's to blame to how much to blame." Part of this change was the movement from "traditional personal liability to joint liability, from blame to cost and from cost to probability...and from probability to insurance." Here one began to see what Lowi called the "socialization of risk, wherein insurance companies continued to spare the employer by indemnifying the victim, instead of putting the cost on the employer. In essence, the purpose of the actions was to socialize the cost...through the ethically free concept of insurance." The move had been started from private responsibility to public responsibility by what Lowi termed the "small step of 1935," with which the U.S. adopted the first national welfare programs and created a public value system in which the welfare state was hospitable.

At this point in time, Lowi pointed

out, the "welfare state is (was) a state," in that there was a consensus of opinion that collective responsibility was the "way to go." In fact, Lowi even asserted that the welfare state was a prerequisite of modern, independent capitalism, because of this consensus, and because of its special interests to both the proletariat and bourgeoisie. The proletariat liked the welfare state, according to Lowi, because they only paid half the costs, while the bourgeoisie saw an advantage in paying a low price to buy peace in what was then (and now?) a labor strife torn nation, through a system which also helped to enforce work norms.

Professor Lowi concluded his second lecture with a listing of what he termed "Three Spectres haunting the welfare state": 1) a vast expansion of regulation to meet costs, 2) fiscal insolvency and 3) pressures toward protectionism and imperialism.

Lowi began his third and final lecture on November 2 with a further definition of the "three spectres." Expansion of regulation to control all costs, he stated, was seen in a "liberal state concerned with conduct being evil only in terms of its consequences--a propensity to regulate." Insolvency would result from a "long range decline in productivity and a demographic shift in the working vs. the dependent population." Protectionism and imperialism would result from attempting to maintain a high standard of living.

In illustrating the problems of democracy and the welfare crisis, Lowi points out that in the time of LBJ's presidency, "everything was good to do." Money was allocated and programs were started without regard to counterbalancing values. Food stamps and Social Security were indexed to inflation. Lowi called such optimism the "inherent problem

of democracy."

President Reagan's contribution, what Lowi termed the conservative option, involved doing sooner "things that were going to be done anyway." Included as such things were drastic budget cuts, tax cuts and a shifting of burdens to lower income groups (thus favoring the wealthy); a transferring of two large programs, Aid to Families with Dependent Children (AFDC) and Food Stamps, to the states, while the national government took control of Medicaid; a move from public welfare to private charities, which followed the conservative approach to maintaining the welfare state and which, according to Lowi is totally consistent with why the American People voted Reagan into office.

The problem with modern philanthropy in facing welfare needs, indeed the problem with the conservative option, asserted Lowi is that 1) it cannot really expand, because it must go through middlemen, 2) it is still dependent on public support (United Way still receives government subsidies) and 3) most private groups are organized to provide quality of life needs, not basic services. Lowi stated that two "essential ingredients" are missing from the conservative option: entitlement and stability. Since modern philanthropy is a form of patronage, those who are entitled to benefits are only those to whom the patron desires to extend good will, and thus the conservative option is inherently unstable.

In solving the dilemma of "welfare rights," Professor Lowi stated, the U.S. national government is faced with the problem of "how to capture the virtues of liberal welfare while keeping the virtues of the conservative option." The middle ground of the **entitlement** must be found between

the inalienable **right** and the deniable **privilege**. Lowi offered what he called "Lowi's Option" as a conclusion to the lecture series. In stating that he opposed welfare rights as an assertion of Constitutional right, yet supported the need for the assertion, Lowi tendered his support for discretionary welfare limited to entitlement programs. "A welfare right is a perilous, new direction for liberal democracy," stated Lowi in maintaining that a balance must be found between substantive rights, claims to redistributive remedies, and the capacity to produce, or productivity. He elaborated on this in pointing out that he was contrasting individual with collective productivity, and that we must broaden the spectrum and definition of productivity throughout the entire U.S. economic system, while "getting used to its reactionary sound." The U.S., concluded Professor Lowi, would have to establish a "new social contract," in which welfare would only be given if collective productivity yielded a surplus. For this contract to be workable, he asserted, "government support to inefficient, unproductive industries would have to be removed."

On that note, the 1982 Brown and Haley Lecture Series ended. All in all a very well planned, well presented program, this year's Series brought out not only a great many persons from the surrounding community but many UPS students as well. The organizers and benefactors of the Series can be pleased at this positive sign, and should be congratulated on their successful effort at bringing Theodore Lowi to UPS.

## AUDITIONS

Auditions for **CHRISOPHER COLUMBUS**, the Tacoma-Pierce County Opera's March production, will be held November 15 from 7 to 9 p.m. These auditions will be in the UPS music building and a pianist will be provided. This production is one of the featured events to be held when the remodeled Pantages Theatre reopens. All voice types are needed.

### Attention Students, Faculty, and Administrators:

Nominations for **Who's Who Among College Students in America** are now being taken in the ASUPS office. Do you know someone who has exhibited excellence in various areas of student life? Scholastics, sports, student government, community involvement, etc... If so, please submit a letter of nomination explaining the person's qualifications and attributes, which would qualify him or her to be a member of **Who's Who**. Nominations must be received in the ASUPS office SUB 205 by 4:00 on Tuesday, November 22nd, so act now!

## DECLARE WAR!

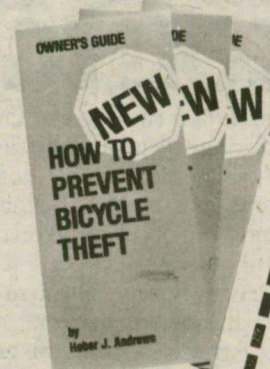
ON BICYCLE THIEVES. CUT THEFT CHANCES BY 90%.

Each year millions of bicycles are stolen from bikers like you; few are ever recovered and returned to their owners. New! Handy book tells you everything you need to know to protect your valuable bicycle.

### OWNER'S GUIDE— HOW TO PREVENT BICYCLE THEFT

This new book contains information never before available in one place; in simple, clear language it tells you step-by-step how to protect your investment and methods to multiply chance of recovery, if theft occurs. Acclaimed by law enforcement agencies, insurance companies, schools and bicycle owners.

At book and bike shops, or order direct



at only  
**\$3.25**  
(Includes postage  
& handling)

Fill in and mail today to:  
**Hands Off! Dept. PR2,**  
P.O. Box 68,  
Tacoma, WA 98401

Please send me \_\_\_\_\_ (copies)  
of *Owner's Guide—How To Prevent Bicycle Theft* at only \$3.25  
each postpaid. Washington  
State residents add 20¢ per book  
sales tax.

Name (please print clearly) \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# LOGGER SPORTS

## Logs Seniors Set Saints Afire

By Paul Klawitter

The Loggers of UPS closed out their 1982 season by setting six single-game school records in defeating the "Fighting Saints" of Carroll College 32-14 in the mud at Baker Stadium.

Quarterback Rod Drivstuen and wide receiver Mike Bos stole the show by having their best games ever. Drivstuen completed 24 of 44 passes for 415 yards and 5 touchdowns. In doing so he broke the UPS records for passing yardage in a single game, passing attempts in a game, and total yardage with 390 yards. Bos, his favorite receiver, caught 14 passes for 222 yards (UPS records in those categories). He also holds the season record with 62 receptions and the career record with 163.

The Loggers started the game with some sloppy play, giving up the ball on the opening kickoff on a fumble by Brian Thomas on the UPS 34. The Saints failed to capitalize but on UPS's next series, Dan Frankino intercepted a Drivstuen pass and returned it 14 yards to the Logger 11. From there, Carroll drove in for the score which came on a one yard dive by RB Craig MacKenzie.

The teams then traded fumbles on the sloppy field, and the Loggers finally took over on their own 8. Puget Sound then drove 92 yards with the TD coming on a 10 yard pass from Drivstuen to Bos at 5:16 of the first quarter.

UPS got its next score after Brad Gobel returned a Dan Whyte punt 31 yards to give the Loggers field position on their own 44. After a dive right by Logger fullback Les Braxton, Drivstuen again connected with Bos, this time for 42 yards and the score. A bumbled PAT left UPS ahead 13-7.

The Loggers scored again in the 2nd quarter, this time on a 49 yard screen pass to tailback Don Moore. Again the point after miscued and UPS had a 19-7 halftime lead.

No one managed a score in the 3rd quarter but on the second play of the final period, Rod Drivstuen fumbled in his own end-zone and Carroll defensive tackle Bob Hickey recovered for a touchdown to cut the lead to 5.

The Loggers came right back however, taking the ensuing kickoff

and going 68 yards in 3 plays. The drive was highlighted by a 25 yard pass from Drivstuen to tight-end Randy Phelps and a 39 yard touchdown toss to wide receiver Dave Estes. Senior kicking specialist Wayde Stephens of Raymond missed his first and last extra point boot of the season, and UPS led 25-14.

The final score of the game was set up when Puget Sound recovered a MacKenzie fumble at the UPS 28. The Loggers drove to their own 47 and scored on a 53 yard pass to Phelps. Stephens' final kick was good and the Loggers had a 32-14 victory.

This was the last game for both teams. The UPS record stands at 7-3 while Carroll College is 5-4 on the year.

## Spikers Out of Playoff Berth?

By Sheldon Spencer

Scott Cubberly must feel as though he's at the wrong end of a double-edged sword.

On the one hand the coach of the UPS Lady Logger volleyball club is looking forward to finishing an impressive season [39-11 won-loss record with 3 dates remaining] so that he can allow his players time to recuperate from injuries.

On the other hand, if there is even a remote chance that the Lady Loggers will win an invitation to the NCAA Division II regionals, Cubberly would probably jump at the chance. In the process he would be extending an admittedly long season for his battle-weary troops.

"We're pretty tired right now," Cubberly said after the spikers had played in a marathon round-robin tourney in the Mt. Hood Invitational last weekend. "We played 14 games Saturday, the first one starting at 8 in the morning, which meant a 6 am wakeup. Because we've had to play 9 players quite a bit [10 players compose the travelling squad] the team was just beat physically by the time we played Spokane Falls in the tournament championship bracket."

The Lady Loggers finished second in the sixteen team field when they fell to defending NAIA state champs. The runner-up showing came on the heels

of a Lady Logger rout of Western Washington 8-15, 15-12, 15-7, 16-14 earlier in the week, despite the loss of steady Lisa Cook, out with tendonitis.

As for the prospect for post-season play, Cubberly tempers any optimism with the reality that UPS is located in a section of the NCAA's topography which makes it difficult for any non-Californian team to make the West Regionals. The region's selection committee is based in California, the top three clubs in the nation [California Riverside, Northridge State and Sacramento State] are California schools, and the Lady Loggers Non-Californian major competition for a spot, Portland State, is ranked sixth in the nation. The unranked Lady Loggers had their "visibility" problem compounded this year because they did not play any California schools.

Still, there is an outside chance that the selection committee will bypass the likes of Central Florida [ranked 20 in the nation, despite an 11-20 record] and select a team with an impressive record, like the Lady Loggers.

In the meantime, the squad prepares for Lower Columbia Community College tomorrow night at 7:30. They hope to eclipse the 40 victory mark then.

## I.M. Results

The Trail salutes the weekend warriors and arm-chair quarterbacks who got off their duffs and showed their stuff during the first stanza of the intramural sporting season. Though some championships had yet to be decided at press time, below is a compendium of most of this fall's victors:

### Golf

Women's Division: Kelly Osborn 29

Men's Division: David Cullinane 31

Tom Whiteman 31

Calloway Champion: Scott Quarterman 28

### Coed Soccer:

NADS

### Men's Soccer:

Beta Dragons 2, Fat City 1

### Ultimate Frisbee Champions:

Lightning

\*\*\*\*\*

Championship matches pending as the Trail went to press include:

### Tennis:

Denise Frelund/Greg Worden vs.

Katy Hooker/David Sackman

### Women's Football:

The Crush vs. Kappa Kappa Gamma

### Men's Football

Security Risks vs. Never on Sunday

The men's grid matchup will be contested Saturday morning at 10:30 on Lower Baker Field.

\*\*\*\*\*

## VOLLEYBALL STANDINGS

### Women:

Fieldhouse Spikers	4-0-0
Athletes Out of Action	3-1-0
Regester Regalettes	2-1-0
Tenzler M.V.P.'s	1-3-0
Todd Broads	1-3-0
Ding-a-Ling Sisters	0-3-0

### Coed:

Regester	2-0
Roofing Company	2-0
Dermatones	1-0
Andy Sponsors	1-1
Net-Awaits	1-2
Spike-n-Maul	1-2

### Men:

SAE	3-0
Beta Dragons	2-0
T.F. Spikers	2-0
Thompson Hall Cadavers	2-0
Dewmass	0-3
Regester Regals	0-3

## MAKE \$12,200 FOR COLLEGE WHILE YOU'RE GOING TO COLLEGE.

Want a part-time job that doesn't hurt your grades? Or campus life? Give your local Army Reserve unit a weekend a month and a couple of summers during college, and they'll give you over \$12,000 for college.

Up to \$4,000 in college aid is yours just for joining most units. Another \$6,000 for four years of monthly weekends and two-week summer stints. Plus over \$2,200 that you'll earn during two summer training periods. All while you're getting the most out of college. And doing the most you can part-time for your country.

You don't have to wait for college to join the Army Reserve. If you're 17 or older and a junior or senior in high school, join us now! There's no better part-time job in town.

Interested? For more information about the Army Reserve in this area, call any of the telephone numbers listed below.

564-5922

**ARMY RESERVE.  
BE ALL YOU CAN BE.**



# Breakfast For Champions

A Weekly Sports Opinion Column

by Sheldon Spencer

You are probably dribbling tonight's peas and carrots down your blouse as you read this.

You may be fretting over some little mid-term exam which will do nothing more than determine your fate for the rest of the semester.

You might be writhing in the mental anguish that comes with doing meaningless tasks, like working out the bugs in your computer program, which is 12 days overdue, anyway.

Or you may be cruising through this autumn's academic proceedings, kicking your feet back and calmly awaiting December's graduation exercises, which you won't partake in for another five semesters at least.

You could be doing any or all of these things. We here at Breakfast for Champions really don't care what you are doing at this very moment. We do know what you are not doing, however; you are not responding to the BFC's "Cowboy Contest" announced with fanfare on these pages some three issues ago.

Remember the column detailing the gist of a letter this office received from the Dallas Cowboys football club in early October? Remember Gil Brandt's pleas for help in his nationwide grid search? Remember the idyllic scenario we conjured up for the lucky person or persons who discovered the Monday Night Football hero(ine) to the delight of Howard Cosell and a nation? Sure you do.

That's why you are now reaching for pen and paper, or paper and typewriter, and heroically jotting down the vital statistics (height, weight, intelligence quotient, shoe size, etc.) and enclosing that slip of paper in an envelope addressed:

**COWBOYS CONTEST**  
c/o Sports Editor  
The Trail

There's no need to bounce a check

for the 20 cents postage to bring your candidate to America's attention. Simply bring your candidate's profile to our offices in the basement of the SUB.

Our staff will ferret the most humorous or most interesting nominations out for publication in a future issue. The best entry will be forwarded to the Cowboy's offices in Dallas for Gil Brandt's perusal. Deadline for entry will be extended from November 1 to December 1, and Gil should be ready to unwrap the entry from the Business Reply envelope he so thoughtfully provided by Christmas Day.

Who knows? By cooperating in this patriotic exercise, you may afford some hale and hearty aspirant for a UPS diploma a chance to become a member of America's Team, a chance to find fame and fortune, a chance to be arraigned on cocaine possession charges, a chance to work after graduation. It could become the most important thing you will do all semester long.

So get your priorities straight.

\*\*\*\*\*

The Logger football team's late October meeting with Eastern Washington University marked an important occasion. The fact that UPS lost to the Eagles 28-14 and thus lost for all intents and purposes a chance to participate in postseason playoffs is not that noteworthy.

What October 30, 1982 does commemorate is the last game the University of Puget Sound's varsity football team will play as a member of the NCAA's Division II. What this means in a broad sense is that the University is economizing and "de-emphasizing" the football program as a means of streamlining the athletic programs' expense account in general. (The far-reaching effects of a move such as

this will be taken under consideration in a future column.)

Several reasons have been cited in the past justifying the move, but what it boils down to is lack of money. We here at Breakfast For Champions have two possible fundraising suggestions that we hope will be taken to heart.

First, remove the generally staid atmosphere surrounding the UPS athletic events by serving alcoholic beverages at games. From the repeated warnings given by the public address announcer against imbibing spirits during the UPS-Eastern game, we take it that patrons are drinking firewater anyways. So why not make them pay for it? At the University of Texas, chronic lushes who just cannot resist drinking alcohol at football games are now allowed to, provided they contribute \$3,000 a year to the Texas scholarship program. (Longhorn fans who do so buy mixed drinks at \$2 a pop in the exclusive press box areas in the stadium. With the prospect of UPS playing a few football games in the much ballyhooed Tacoma Dome next year, it seems the Loggers could develop a similar system, reaping a share of the concessionaire's profits.) Similar programs are being used at the University of Houston and Rice University, two highly respected academic institutions located in the heart of America's "Bible Belt" (Rice University is church-affiliated, too) so the moral implications of beer or wine sales are apparently not very compromising. All three schools expect to reap dividends to funnel back into their sports programs.

Second, why not make the attempts at creating a carnival atmosphere (clowns and prize giveaways were two of the things present at the Eastern game that added a little levity to the proceedings) complete by making the fan's attendance

financially worthwhile? We do not mean to slight the sponsors of some of the giveaways, but the prospect of winning \$25 gift certificates at Pay-n-Save and free ice cold Pepsi on blustery, 40 degree days is not going to lure many potential patrons out of their homes. Compare these promotions to the sort the University of Miami's baseball team runs annually in order to justify its existence.

Nine years ago the Hurricane baseball program was on the ropes financially until some wise promoters (the club's manager was a prime mover) decided to apply some professional techniques to the college game. Staging such promo devices as \$100 a plate testimonial dinners or roasts featuring well-known celebrities, cash collecting free-for-alls (inviting ticket-holding fans to stuff all their pockets full of money strewn across the field) have transformed the Miami program from a money losing proposition into the 1981 College World Series Champs.

The same devices which have made the Tacoma Tigers a winning proposition in this town could be applied to attracting people to sparsely attended Logger events.

Of course we realize there are many drawbacks to applying showmanship to the austere world of collegiate athletics (problems which we have discussed in previous issues). However we think that if managed carefully these revenue-creating ideas could broaden the horizons of many college programs while leaving the integrity intact. The ideas are not panaceas, and maybe the "deemphasis" will benefit all in the long run. Yet for the sake of athletes who are going to pay the cost initially, salvaging the old programs is worth a try.

## INTERESTED IN AN MBA?

Robert Turrill, Associate Dean  
at the Graduate School of Business Administration  
University of Southern California  
will be on campus  
November 16, 1982  
to talk about programs at the GSBA  
for schedule and location information, please contact  
Career Planning & Placement



Martin "Captain Blygh" K.  
and

Keg-Man "Black Beard" M.

:"Kings of the one-eyed  
pirates"

## Take Note

### ATTENTION:

Due to increased ticket demand, the PLO lecture has been moved to the upstairs SUB Lounge. Dates and persons are the same, just the location has changed.

The Israeli program has also been changed to the SUB Lounge, but its time is also unchanged from the original plan.

To Gamma Phi's and Theta's:

Hi to all from Guadalajara.  
Living it up with lots of tequila & loving  
every minute!! Miss you all.

Hasta la vista,  
Sandra & Piper



# THE COMBAT



11 Nov., 1982 p.12

Upper lip twitch

## ZONE

write in complaints here

The Combat Zone is intended as a satirical work and has, as such been set off from the rest of the newspaper. Any resemblance to any person, place or thing is purely coincidental.

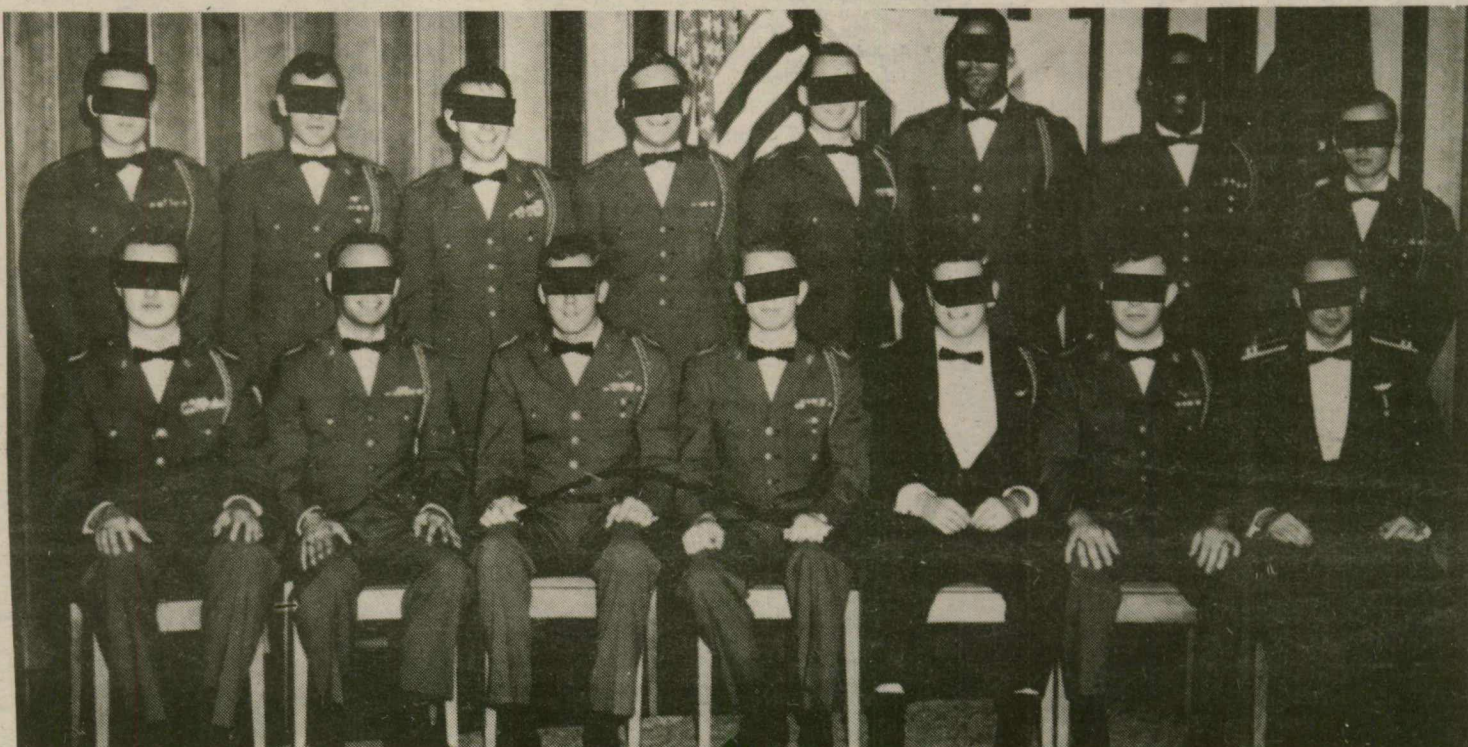
## ZONE ADVISING SECTION

Are you a woman with an axe to grind? If you like to cut down people, institutions, and publications for the sake of opposing something, why not blame everything you can find objection to on men. The reasoning behind this kind of attitude is really quite simple. For the last few thousand years it has often been the case that men have made the decisions about our society's direction. There are some notable problems in our society structurally and functionally. Historically, for the most part, women have not

received recognition for leading wars, directing politics, or designing our institutions. Why concern ourselves with details like the most effective means to social change? Why not forget about creation of our own future and spend all of our energies blaming the male half of the population for the present state of affairs. No matter that some males have nothing personally to do with the past injustices. They were born male and therefore they are responsible, right?

## ROTC Salutes Rickie Bellogay

Colonel Chafer, of the Retroactive Operations of Terrorism Committee, awarded Private Rickie Bellogay the Iron Whip award last week for his successful conspiracy with Say Edgarson penetrating the Feminine Student Union. Bellogay commented after the whip presentation, "It was actually quite simple, we used reverse psychology. After Say and I convinced the Feminine Student Union that we were completely submissive, backboneless, sexless wimps, we attacked a subversive leftist publication which perpetuates such communist pastimes as hackey sack. ROTC therefore managed to get in our licks, and leave the responsibility with a naive ladies' club. I feel that the most successful part of the operation was convincing them that hackey sack is an inherently male activity, excluding those members of our society without a sack to hack."



## Apply to FSU NOW ! !

A) NAME: MISS/MRS. \_\_\_\_\_

B) PHONE No.: \_\_\_\_\_

C) QUALIFICATIONS:

- 1) Will you be able to contribute to the spring bake sale? yes/no.
- 2) Can you type? yes/no.
- 3) Would you be willing to help us charter a new sorority, or revitalize the XOs? yes/no.
- 4) Would you be able to make coffee, correct spelling and punctuation, and dust light tables the night Rickie and Say produce our issue of the Trail? yes/no.
- 5) Would it bother you to sign letters to the editor authored by oedipal males? yes/no.
- 6) Could you resist Alan Alda's seductive glance? yes/no.
- 7) Would you be comfortable with the following attributes of the present membership? yes/no.

- a) never-shaved legs.
- b) physical discipline and punishment on a regular basis.
- c) pride in massive consumption of various substances.
- d) contempt for human beings endowed with different genitalia (P.E. in the Freudian sense).
- e) taking baths with the water running.
- f) taking selves very seriously.

Send completed applications to:

The Feminine Student Union  
Nutrition and Textiles Department  
Howarth Hall, UPS



Recently the Feminine Student Union's membership is on the decline. In fact, presently, it is not necessary for the entire body to use forceps or other such two pronged holding objects to alter their states of mind (and I use the term loosely) with one three gram unit of a controlled substance rolled in rice paper. Normally this would not be of concern, since the decline in the Feminine Student Union's membership has no relevant consequences beyond reflection in the ASUPS budget. However, it is apparent from last week's letter to the Editor authored by Say Edgarson and undersigned by the flock, that the Feminine Student Union would like to attempt some journalism. It was quite tempting, after reading the unwarranted attacks on the Trail's writing staff, Feature Editor, Photography Department, Combat Zone Editor, and Trail Editor, to invite the Feminine Student Union to publish a more professional issue of the Trail while attending to the business of academia. Unfortunately, layout night alone would require more personnel than the entire Feminist Student Union has. To help those women to attract some new members, the Combat Zone has graciously donated a portion of the back page to them for applications. So if you can come up with clever, witty journalism that is funny enough "to make a spastic's upper lip twitch; fill out your application now.